

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

G#7 C# F#M7 D#m7 G#sus G# G#7 C# G# A#m D#m7 C#M7

The world stands out on ei - ther side no wi - der than the
The heart can push the sea and land so far a - way on

7 F# G#7 C# E#m7 A#m D#m7/G# C#/G#

heart is wide; a - bove the world is stretched the
ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 80. The score is divided into two systems. The first system contains the first two lines of the poem. The second system contains the next two lines. The piano accompaniment includes chords and melodic lines in both the right and left hands. The lyrics are written below the vocal line.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

The World Stands Out - 2

12

D#9 C# C#M7 F#M9 D#m7 G#11 C#

sky two no and high let - er than face the soul God is shine high. through.

The musical score is written for voice and piano. The key signature is D major (two sharps). The score begins at measure 12. The vocal line starts with a whole note chord of D#9 in 4/4 time, followed by a half note in 3/4 time. The piano accompaniment features a bass line with a whole note chord of D#9, followed by a half note in 3/4 time. The lyrics are: "sky two no and high let - er than face the soul God is shine high. through." The score concludes with a double bar line and repeat dots.